Enharmonicon
The 30th UK filk convention
Best Western Marks Tey
2-4 February 2018

Progress report 1
March 2017

Hello!

You are holding in your hot little hands (or reading on your hot little screen, or something) Progress Report 1 for Enharmonicon, the 30th UK FilkCon! We realise its promptness goes against everything we know about progress reports. We can only apologise and reassure you that such promptness is unlikely to happen again.

You are receiving this either because you have already registered for the convention (hurrah!) or because you were a member of the last filk convention and we thought you might be interested in coming to this one, too. (This may or may not be code for "Psst! You've forgotten to sign up!") We'd recommend signing up early (and perhaps even often, though that could get confusing at the convention!) as the membership rates go up on March 15th.

More details about everything at our website:
www.contabile.org.uk/enharmonicon

The committee

Marilisa Valtazanou

Marilisa was sneakily lured into filk in 2001 by Peter Westhead, who uttered the irresistible phrase "I have a harp in my room". Since then, she has performed with a number of bands and ensembles, chaired the 26th UK filk convention, and attended filk cons in four countries. She can be identified as the concom member shlepping around an unnecessary number of instruments while chasing after her small child..

Jackie Mitchell

Jackie has hardly paused for breath between being the guest of honour at Quoi De Neuf and taking on committee duties for Enharmonicon. Jackie found filk about eight years ago, and has since performed in a variety of filk musicals, sung with the nMC, been an Interfilk guest in Seattle, and been on the committee for Semibreve. A scientist, operatic soprano, multi-instrumentalist, and serial volunteer, Jackie can be identified by her multi-coloured hair and assortment of unusual pets.

Emily January

Emily came to Filk in 2001 and hasn't managed to shake it off since. She is very excited to be involved in running the 30th annual UK Filk Con in her own 30th year. She can usually be identified by her brightly coloured dresses and pockets full of theatre stubs.

Katie Howe

KT unwittingly wandered into Filk at a roleplaying convention and never quite left. Like Emily, KT has the dubious pleasure of sharing the con's 30th year with her own... the more excuses for cake the better! She can usually be identified by trailing crochet yarn and/or the Dark Looming Presence often beside her.

Guests of Honour

UK guests of honour: The Crooklets

The Crooklets are siblings Alistair, Abi and Rachel Crook – a stunning trio performing original music and hilarious parodies on multiple instruments with wonderful harmonies.

International guest of honour: Betsy Tinney
Hailing from the Pacific Northwest, Betsy is a versatile cellist and composer who performs solo and with many different groups. Betsy won the Best Performer Pegasus Award in 2012, and we can't wait to hear her at Enharmonicon.

Special guest of honour: Ωmega
Long-time fan and filker Ωmega has been creating the Sam Award statuettes for many years. As it is our 30th Anniversary, we are delighted to celebrate Ωmega's contributions to the community and to have a chance to look back on her marvelous creations over the years.

Anniversary shenanigans

The UK filk con is turning 30! How did that happen? We are busy planning celebrations for the convention (rumours of birthday cake are definitely true). We'll be looking back at our history over the last 30 years, and are starting to gather together the community's memories, records and memorabilia to help us. We're still in the planning stages, but will be asking you all soon to share your memories with us. Watch this space!

Badge names

There's always one thing we forget to put on the sign-up forms. It's the law. This time, it was a space for you to write in your preferred badge name. Some of you noted this down anyway; some of you we managed to mug at Quoi de Neuf to ask. There's a list at the back of this PR of our membership so far; if your name listed there doesn't match what you'd like on your badge, give us a shout at enharmonicon@gmail.com and we'll amend it forthwith. We apologise, and will be offering a small prize to anyone who can successfully predict what will be missing from the form the next time we are fools enough to run a convention.

Memberships

Earlybird prices – until 15th March 2017:
Waged £35/Unwaged £24

16th March – 30th November:
Waged £37/Unwaged £25

1st December – 1st February:
Waged £39/Unwaged £27

At con:
Waged £42/Unwaged £29

Children aged 5 to 17 years: £1 per year of age at time of joining
Children under 5: £0 (free, but please register them!)

How to register
Send us the form at the back of this PR with a cheque, or register in person when you see one of us. You can also buy adult memberships using TicketSource, for an additional fee. If you are coming from overseas, contact us and we will discuss options with you. See the website for more details.

Set Requests

Fired up from the amazing sets you saw or workshops you attended at Quoi de Neuf? Interested in performing or holding a workshop at Enharmonicon?

You can fill in the form in this PR or the website and email or post it to the committee.

Don't worry if you don't know the details of your set yet - just try and update us when you can. You can ask for a 30 or 60 minute slot - we will try to accommodate you if you would like a different length but can't guarantee it! Please bear in mind your slot time will include set-up and teardown. If you're not sure what your technical requirements might be, get in touch and we'll help you work it out.

We'll remind you again about this in the next PR (famous last words, we know), but we'd like set requests in by September 1st. Depending on how many requests we get, we may not be able to fit everyone in, so please don't assume you have a set until you've had confirmation from us.

Our website

Our website is now up and running! Visit us at www.contabile.org.uk/enharmonicon

Enharmonicon

THE 30TH UK FILK CONVENTION

Set Request Form

Name of Act/Performer:
Contact Details:
- Name:
- Email:
- Phone:

Set Length Desired (short sets are 30min and long sets are 60min, including set up and break down time, other lengths may be possible if required, please state):

Tech Requirements (the more details you can give about number of performers, instruments etc, the better):

Description for Programme Book:

If you have any further requirements/info such as preferred times/days, please state it here:

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2-4 February 2018
Best Western Hotel, Marks Tey

UK Guests of Honour: The Crooklets
US Guest of Honour: Betsy Tinney
Special Guest of Honour: Ωmega

Early Bird membership rates (to 15th March 2017):

Full: £35
Unwaged: £24
Children: free under 5; £1 per year of age 6-18

Membership forms to:
enharmonicon@gmail.com
2A Wendover Road, London SE9 6NP
Cheques payable to UK Filk Convention

Name and badge name_____

Address:_____

Email: _____

Contact me by: post ☐ email ☐

Membership list (as of 15th March 2017)

Abi Crook (G)
Alistair Crook (G)
Rachel Crook (G)
Betsy Tinney (G)
Ωmega (G)
Marilisa (C)
Jackie (C)
Emily (C)
KT (C)
Alex
Alison Richards
Andrew Barton
Barbara Stewart
Bob Moore
Minnow
Chris
Colin Fine
Colin Tuckley
Dale Williamson
Dave Stevenson
Debbie Levy
Deborah
Fhtagn
Gwen Funnell
Inamac
James
Janet Maughan
Jessica
John Stewart
Ju Honisch
Melusine
Karen Westhead
Songbird
Kate Soley-Barton
Kathy Westhead
Katy
Lesley Moore
Liz
Lydia
Aunty Marion
Matt
Michael Bernardi
Mike Westhead
Mike Richards
Miki
Naomi
Nat
Peter Tyers
Peter Wareham
Peter Westhead
Pippa
Rafe Culpin
Rhodri James
Rick Hewett
Robert Maughan
Roger Robinson
Shadow
Sib
Simon
Steve Macdonald
Sue Edwards
Susan Booth
Billy
Talis
Teddy
tiggy
Fantom
Valerie Housden

(C): Committee
(G): Guest